



Steel Structures

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Bridge on Severn river was built in 1779



Historical bridges are made of iron/steel in Venice



Historical building in İzmir (Masonry walls with interior steel/iron structural system)



Figure 2.1
National Stadium, Beijing,
China, Herzog & De Meuron,
2008. An elevation of
the stadium.

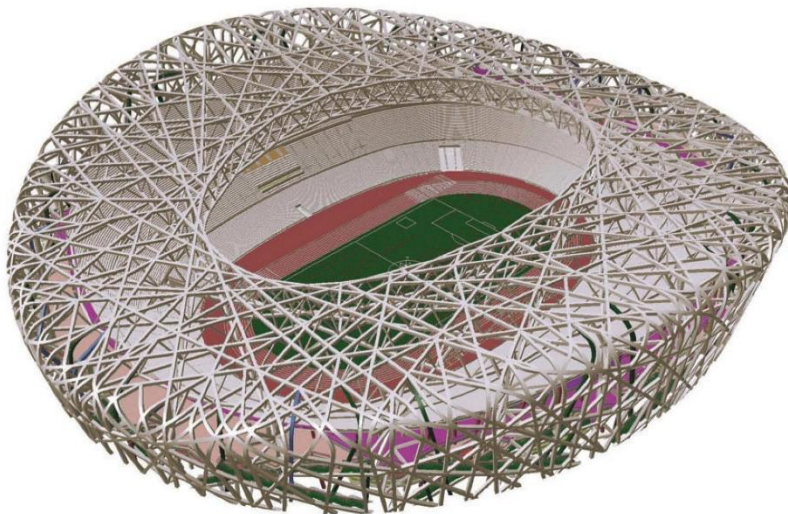


Figure 2.2
The perimeter steel structure
wraps around the inner
concrete bowl (Arup).

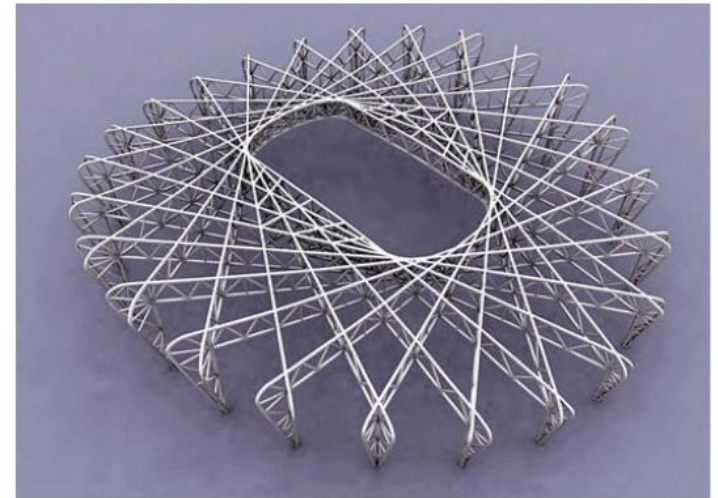


Figure 2.3
A physical model of the perimeter steel and roof gravity-resisting portal
frame structure (Arup).



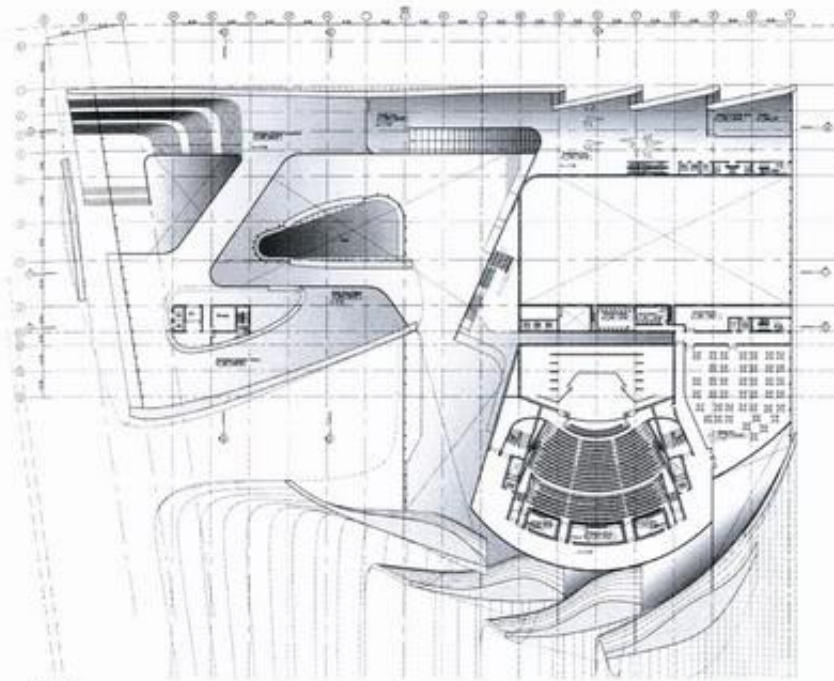


Heydar Aliyev Cultural Center (2007-2012) in Baku, designed by Zaha Hadid Architects

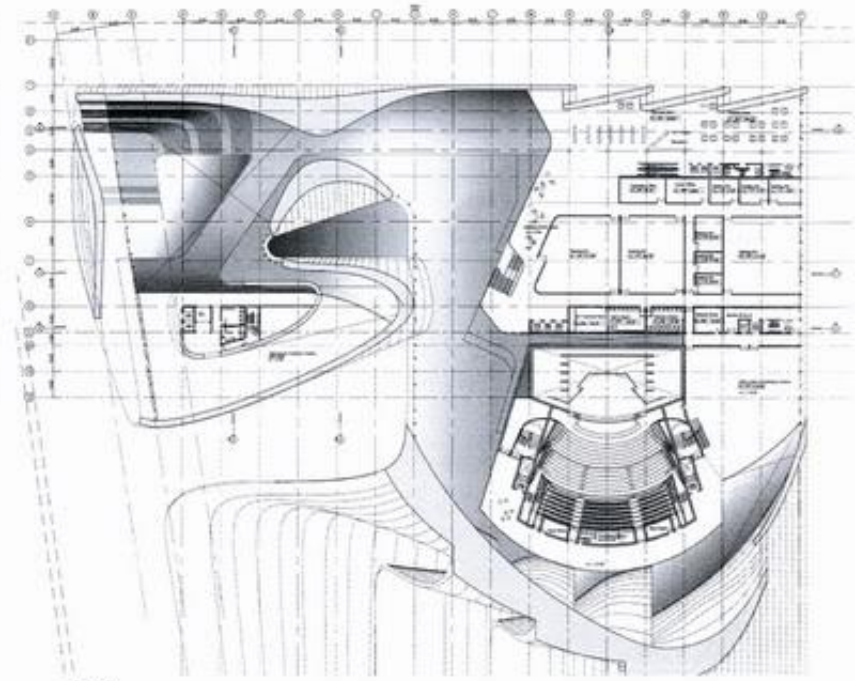




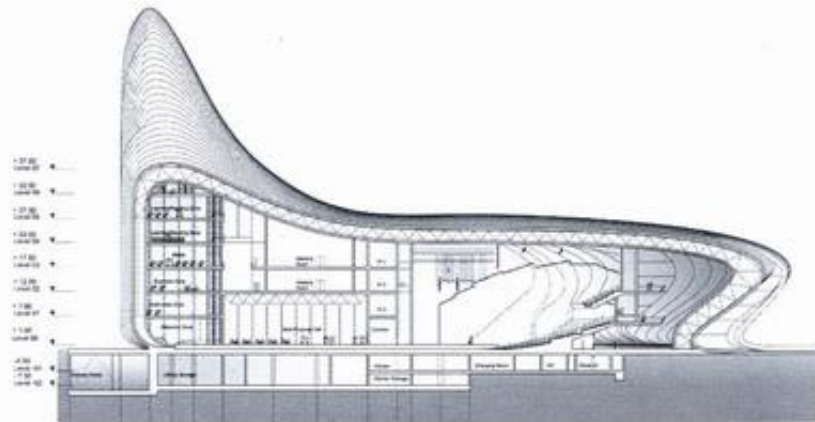




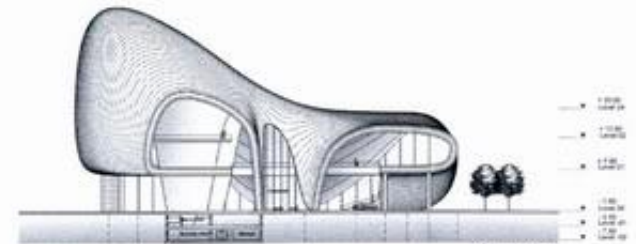
Level 1



Level 2



Section A-A

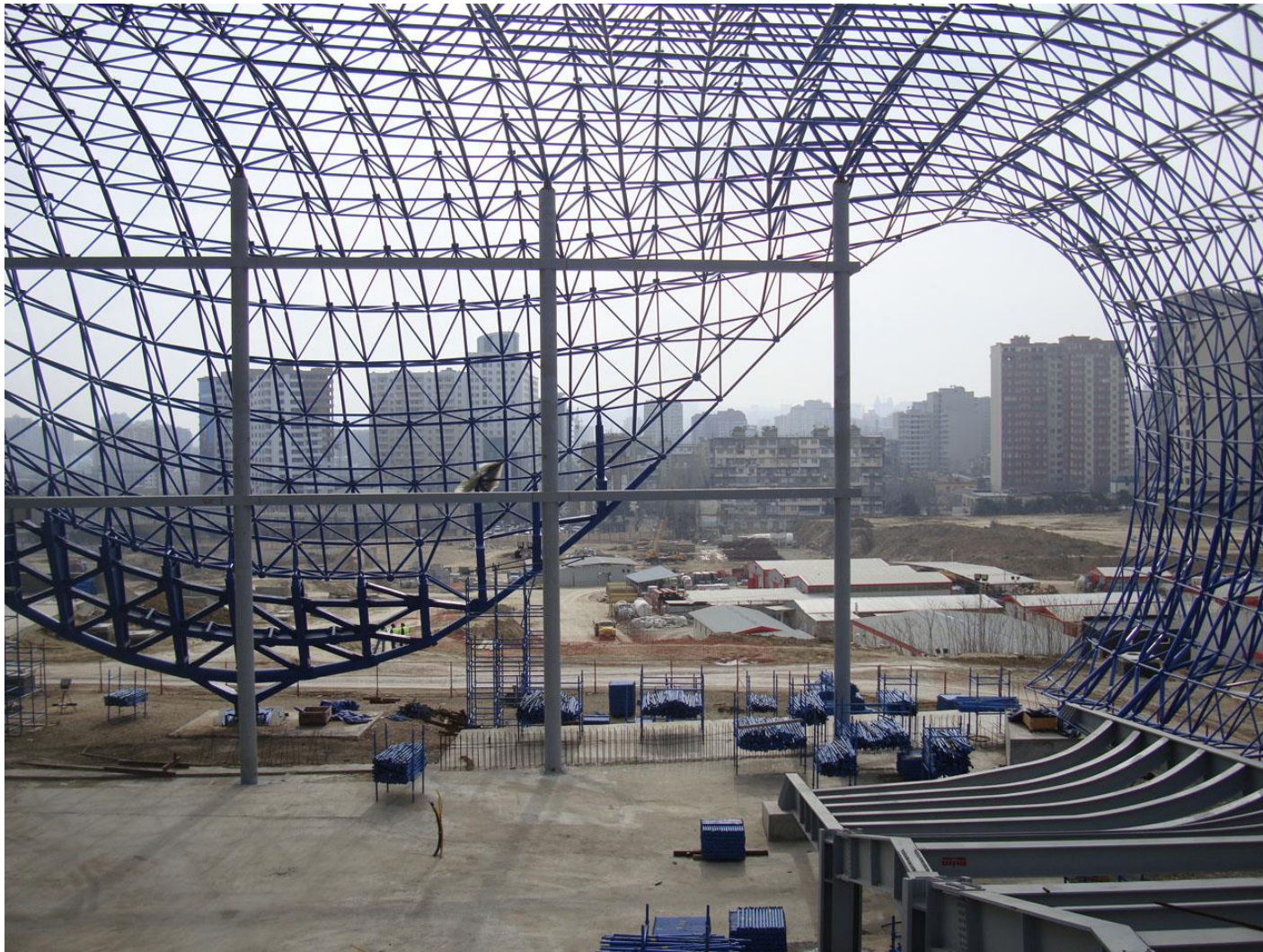


Section E-E







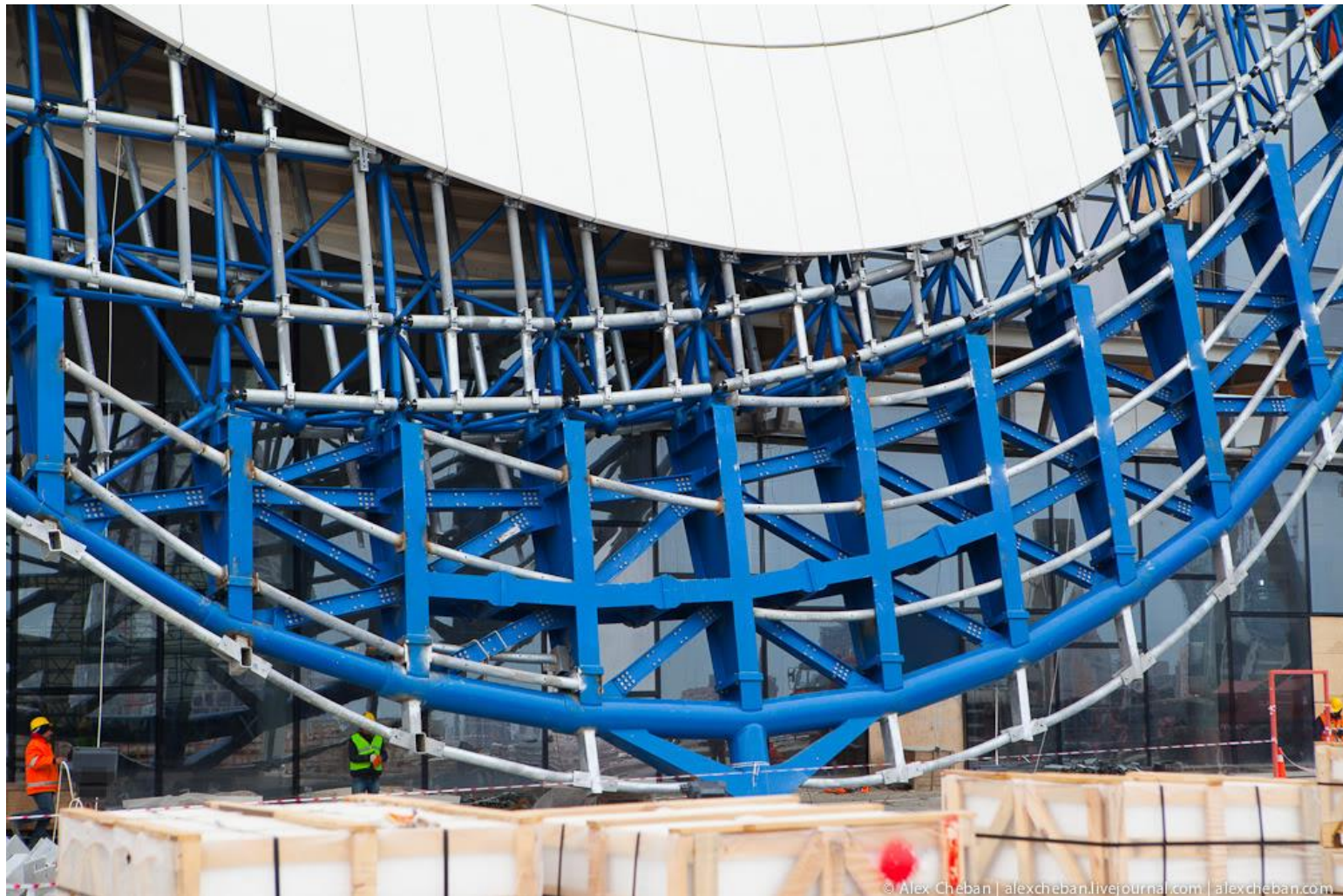






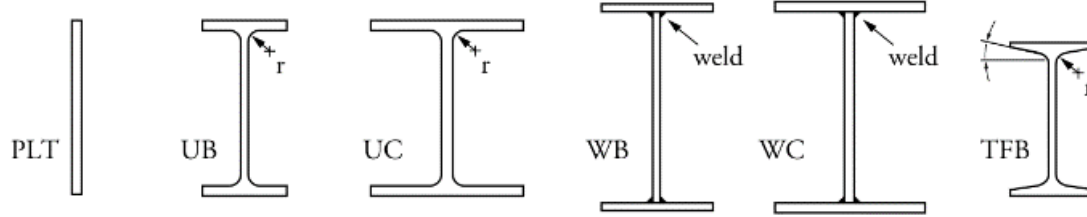






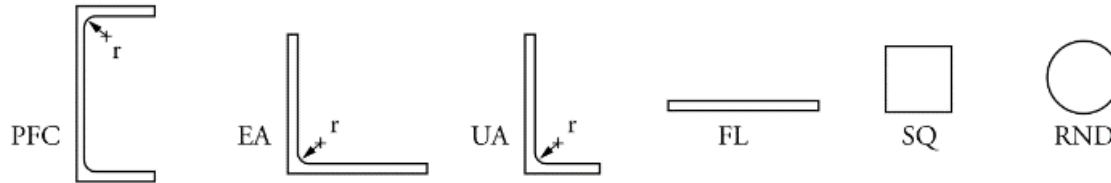


(a) Hot-rolled plates and I-sections



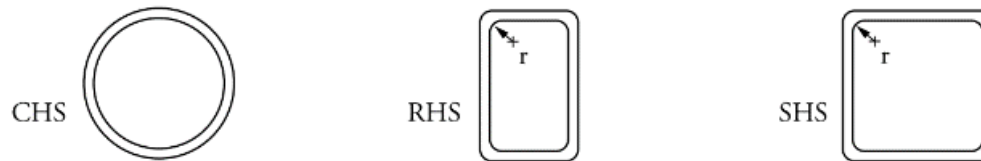
PLT = Plate
 WB = Welded Beam (from HR Plate)
 weld = fillet/deep penetration weld
 UB = Universal Beam
 WC = Welded Column (from HR Plate)
 r = fillet radius from manufacturing process
 UC = Universal Column
 TFB = Taper Flange Beam

(b) Hot-rolled channels, angles and bar



PFC = Parallel Flange Channel
 FL = Flat (or Flat Bar)
 r = fillet radius from manufacturing process
 EA = Equal Angle
 SQ = Square (or Square bar)
 UA = Unequal Angle
 RND = Round (or Round Bar)

(c) Cold-formed structural hollow sections



CHS = Circular Hollow Section
 r = corner radius
 RHS = Rectangular Hollow Section
 SHS = Square Hollow Section

Figure 2.1 Fundamental structural steel elements: standard sections and plate



W-Shapes



M-Shapes



S-Shapes



L-Shapes



WT-Shapes



ST-Shapes



HP-Shapes



C-Shapes



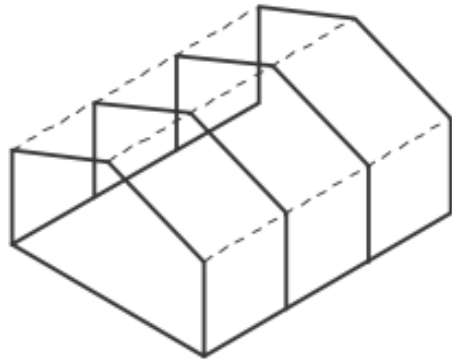
HSS-Shapes



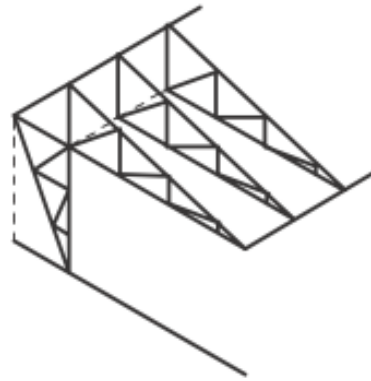
Pipe

Shape	Designation
Wide flanged beams	W
Miscellaneous beams	M
Standard beams	S
Bearing piles	HP
Standard channels	C
Miscellaneous channels	MC
Angles	L
Tees cut from W-shapes	WT
Tees cut from M-shapes	MT
Tees cut from S-shapes	ST
Rectangular hollow structural sections	HSS
Square hollow structural sections	HSS
Round hollow structural sections	HSS
Pipe	Pipe

TABLE 1.1 Rolled Steel Sections

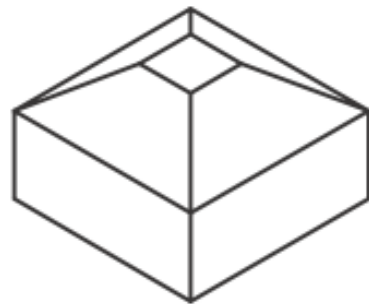


Portal frame

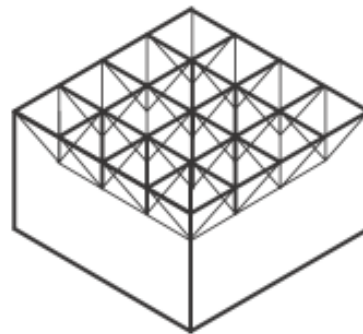


Cantilever structure

(a)



Truncated pyramid



Space frame

(b)

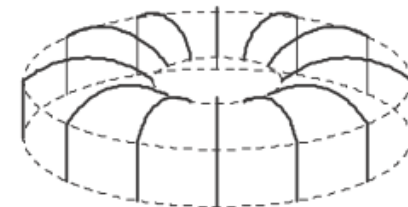
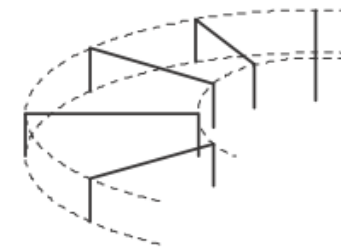
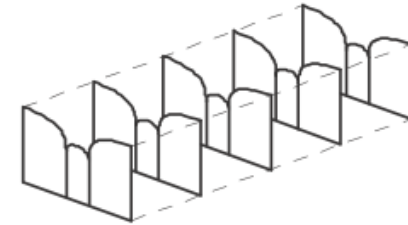
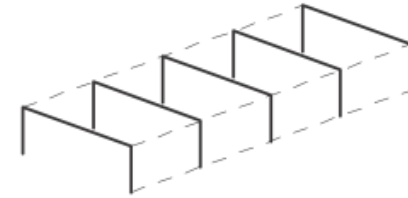
3.1 Examples of various forms of two- and three-dimensional frames to form enclosures: (a) two-dimensional frames (repeated to form a three-dimensional structure); and (b) three-dimensional frames (repeated parts relying on mutual support)

3.2.1 *Repetition of frames*

An exposed structure establishes a dominant rhythm in the elevational composition. More often than not, it is a simple and singular rhythm derived from the equal spacing of the primary frames.

3.2.2 *External frames*

By selectively exposing or concealing structural members, emphasis can be given either to the primary frames, or to the wall and ceiling planes which define the building volume.



3.3 Various illustrations of identical frames repeated at intervals



3.4 Crown Hall: external portal frame (architect: Mies van der Rohe)



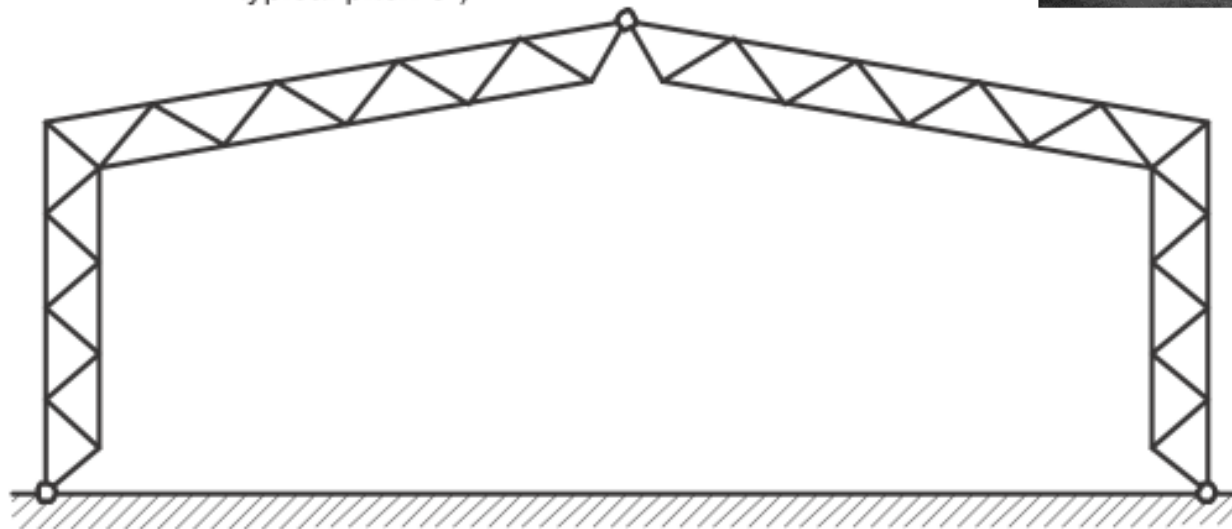
3.5 Lufthansa Terminal, Hamburg Airport (architect: Von Gerkan Marg & Partners)



(a) Standard portal (typical span 15 m to 45 m, typical pitch 6°)

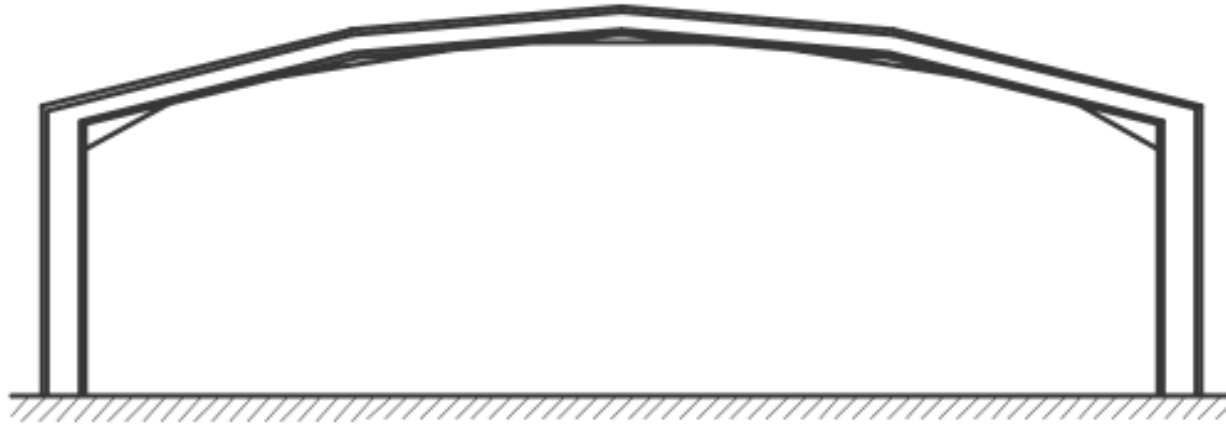


3.7 Portal frame expressed internally behind a glazed-end elevation of a building for Modern Art Glass (architect: Foster and Partners)

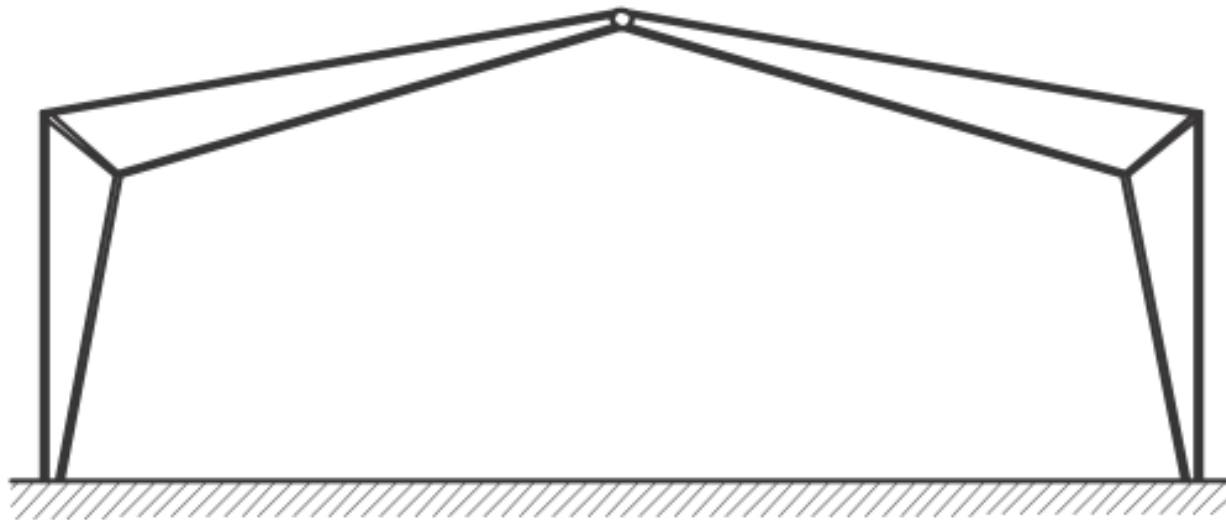


(b) 3 pinned lattice portal (spans up to 80 m)

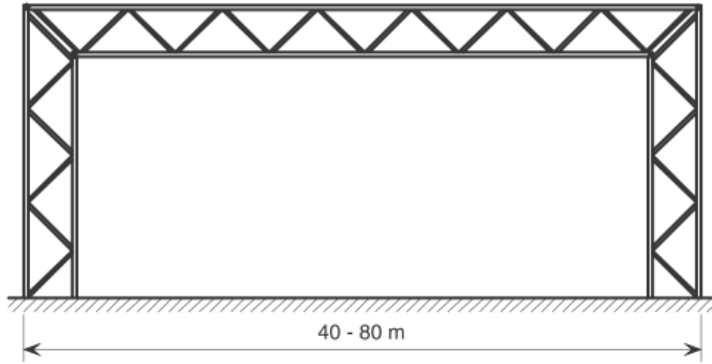
3.8 Typical portal structures using a variety of members



(c) Mansard portal (spans up to 60 m)

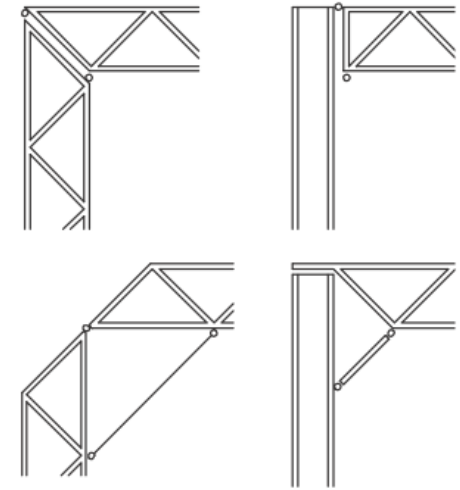


(d) Tapered portal fabricated from plate (spans up to 60 m)



The **Sainsbury Centre for Visual Arts** is an [art gallery](#) and [museum](#) located on the [campus](#) of the [University of East Anglia, Norwich, England](#). The building, which contains a collection of world art, was one of the first major public buildings to be designed by the [architect Norman Foster](#), completed in 1978.^[1] The building became grade II* [listed](#) in December 2012. (wikipedia)

3.9 Articulated lattice portal structure
(often using tubular sections)



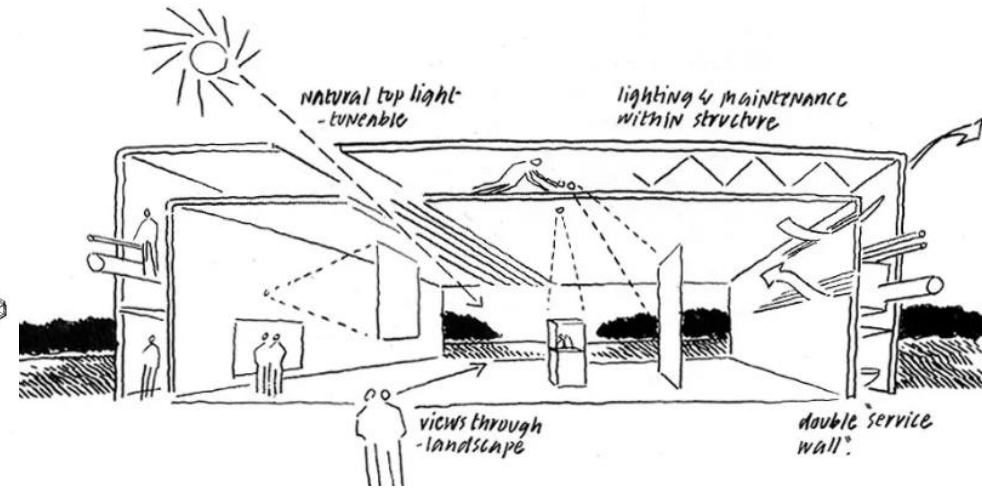
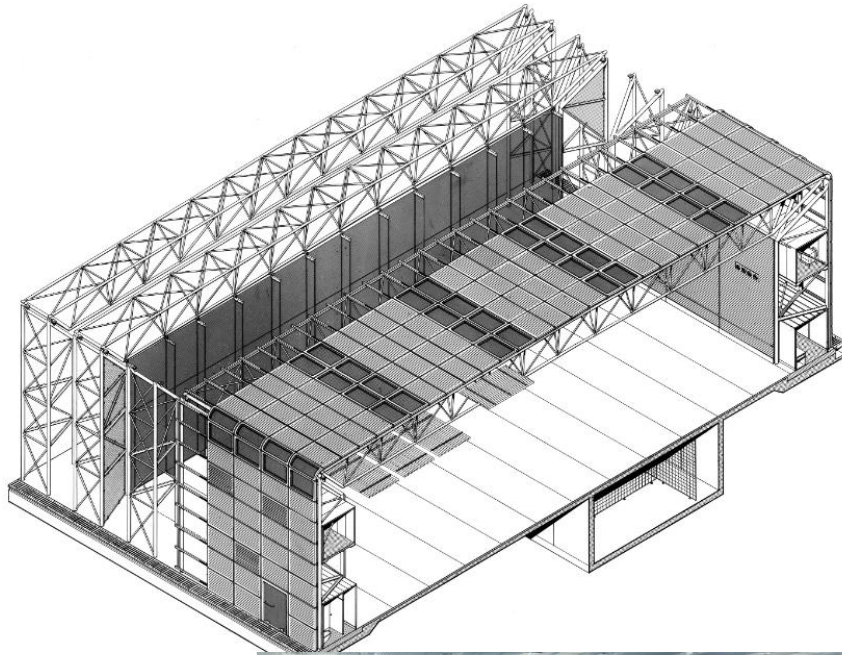
3.13 Rigid connections achieved by
pinned connections between the elements



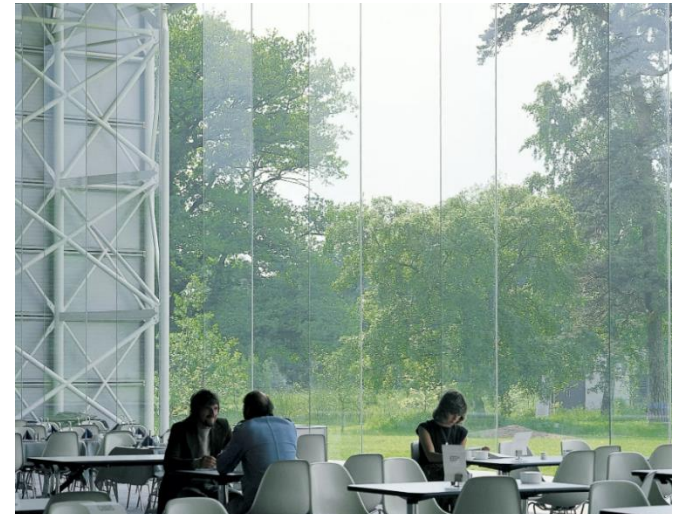
Sainsbury Centre for Visual Arts – Foster + Partners, Norwich, UK, 1974-1978

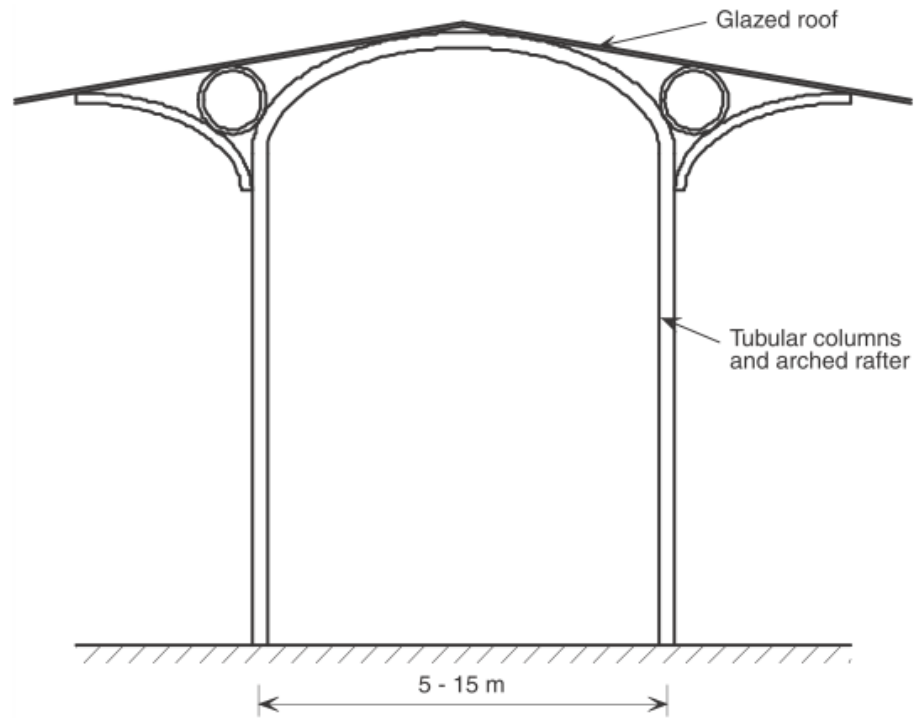


Architectural Design in Steel, P.Trebilcock, M.Lawson



Sainsbury Centre for Visual Arts – Foster + Partners, Norwich, UK, 1974-1978





4.26 Curved roof at Princes Square, Glasgow (architect: Hugh Martin & Partners)

3.10 Arched portal using tubular sections

4.1.2 Perforated sections

Castellated or cellular beams are examples of longer span members which have large openings within their depth.¹² These beams achieve the benefits of greater structural efficiency by increasing the section depth for a given use of steel, and provide multiple routes for services. Cellular beams have architectural appeal by their apparent lightness and distinctive appearance in long-span roofs and floors, as in Figure 4.2.

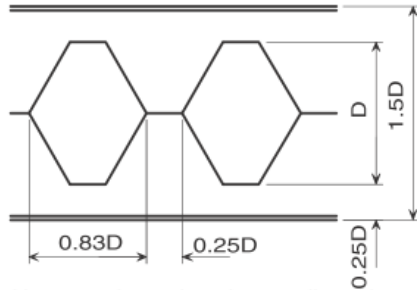
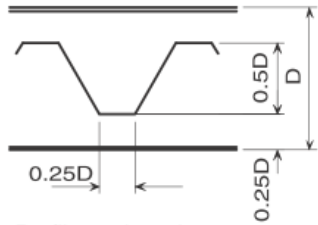


4.2 Curved cellular beam used for architectural effect

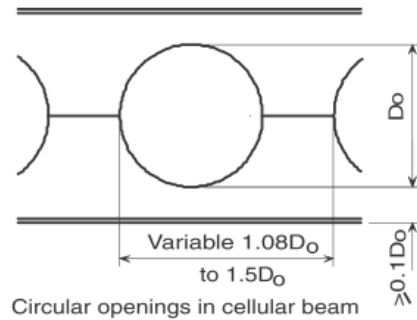
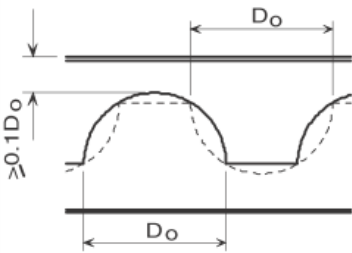


4.4 Cellular beam shows integration of circular service ducts

Castellated beam

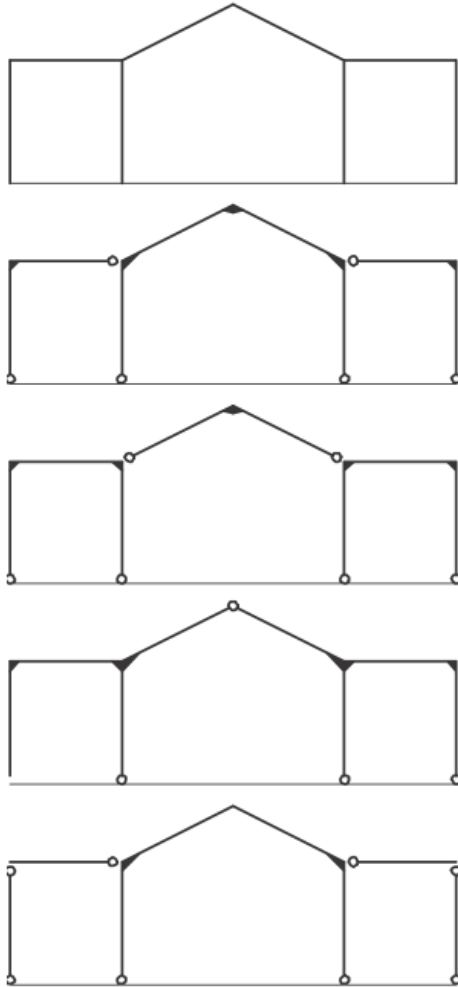


Cellular beam

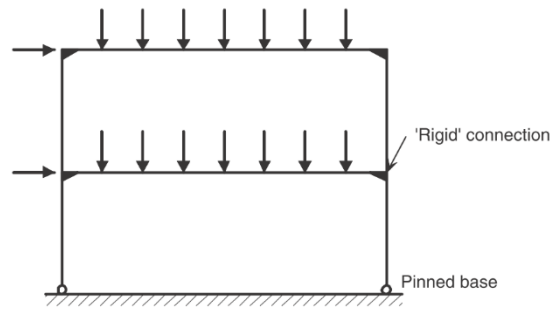


3.2 Portal-frame structure created using cellular beams

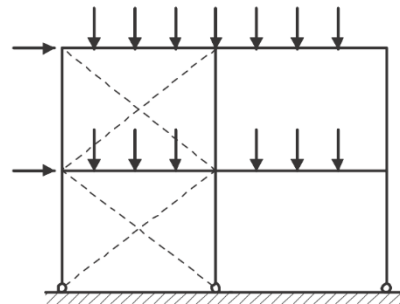




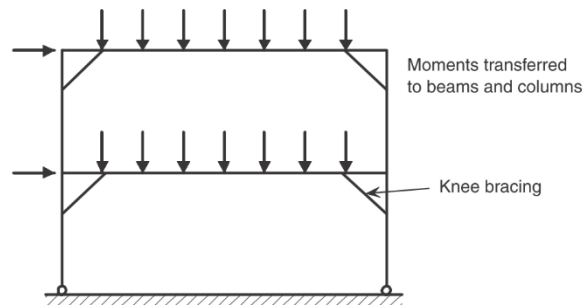
3.15 Different overall forms of the frame by varying type and location of pinned connections



Sway frame with 'rigid' connections

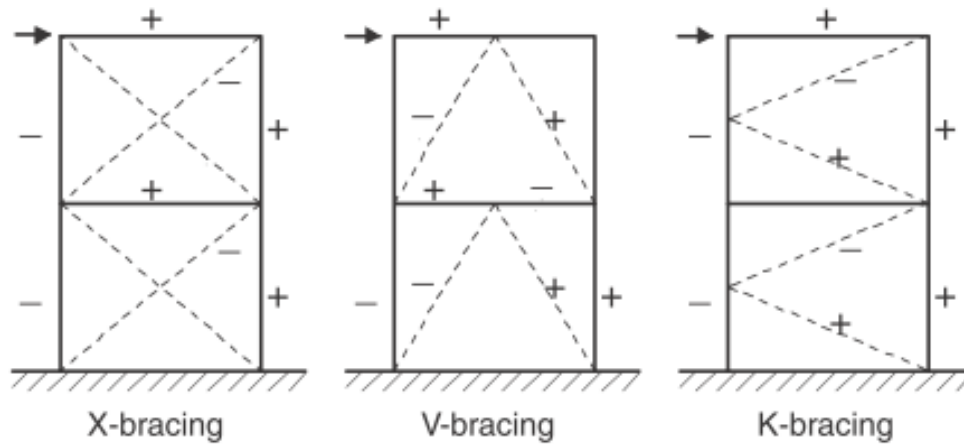


Braced gable frame with pinned connections



Partially braced frame

3.17 Examples of rigid and braced frames

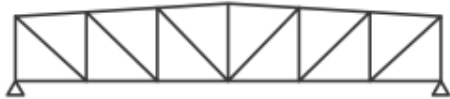


- Tension + Compression

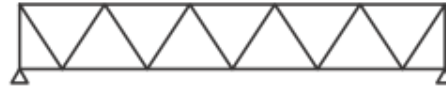


3.18 Different forms of bracing and their forces

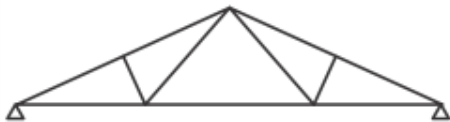
3.19 X-bracing using CHS sections used at a sports centre in Hampshire (architect: Hampshire County Council)



(a) Pitched Pratt truss (spans > 20 m)



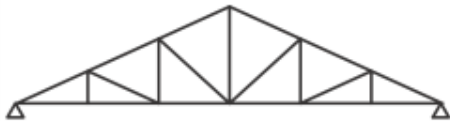
(b) Warren girder (spans > 20 m)



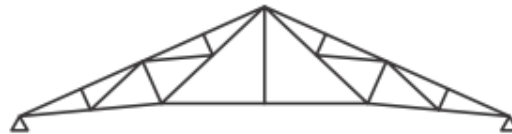
(c) Fink truss (spans up to 10 m)



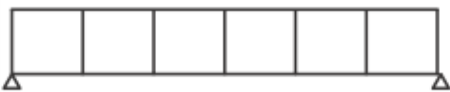
(d) Double Fink truss (spans between 10 and 15 m)



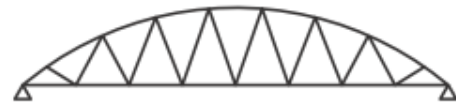
(e) Howe truss (spans up to 15 m)



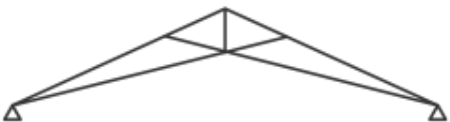
(f) French truss (spans between 12 and 20 m)



(g) Vierendeel girder (spans up to 20 m)



(h) Bowstring truss (very long spans > 30 m)

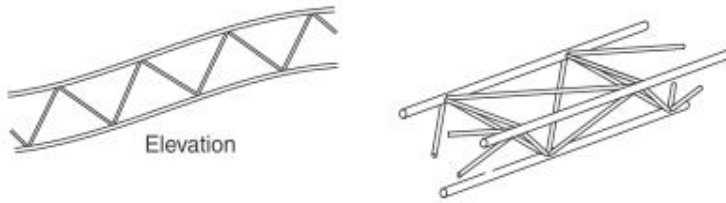


(i) Scissors truss (used to give additional headroom) (spans < 15 m)

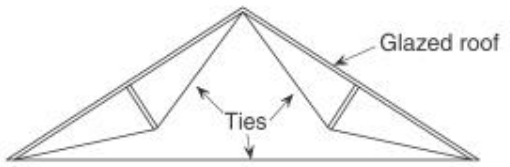


(j) North light truss (spans < 15 m)

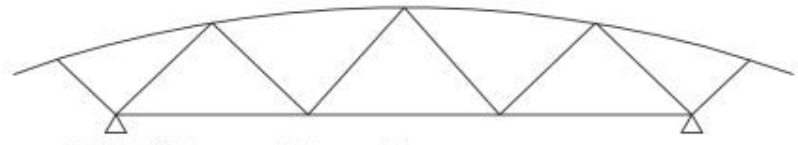
4.30 Different forms of conventional roof trusses and lattice girders



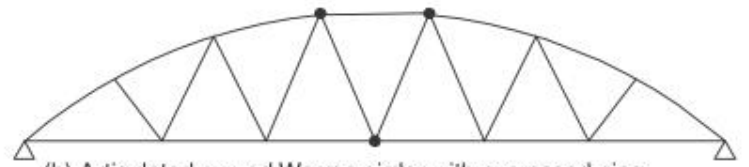
(e) Curved 3-dimensional Warren girder (spans > 20 m)



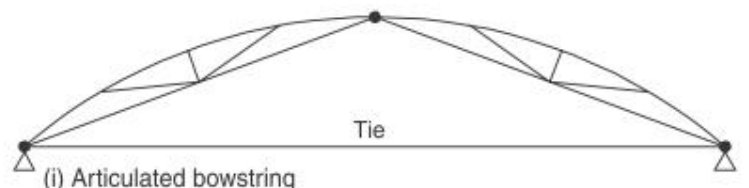
(f) Tied rafter truss (spans < 15 m)



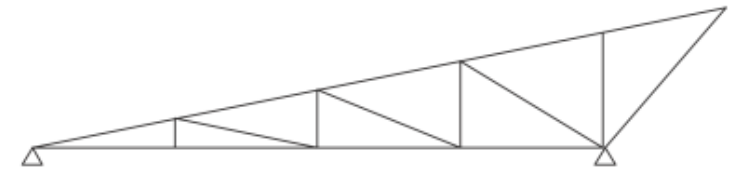
(g) Modified curved Warren girder



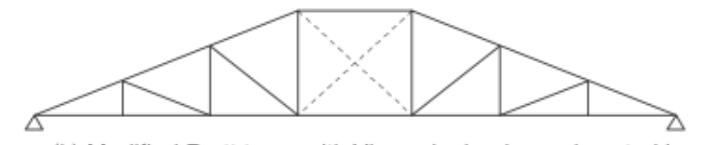
(h) Articulated curved Warren girder with expressed pins



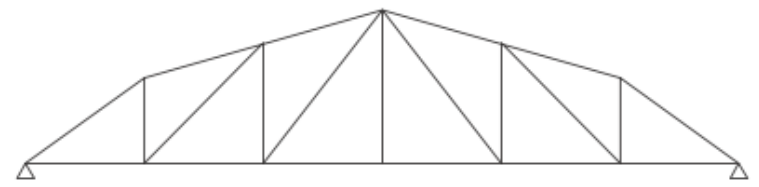
(i) Articulated bowstring



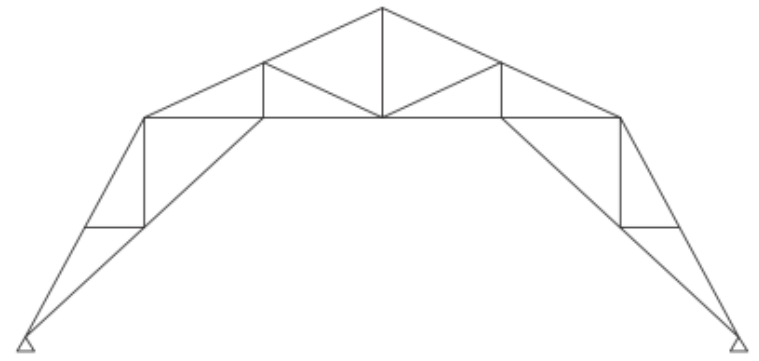
(j) Cantilevered mono-pitch truss



(k) Modified Pratt truss with Vierendeel or braced central bay



(l) Modified Pratt truss as a mansard

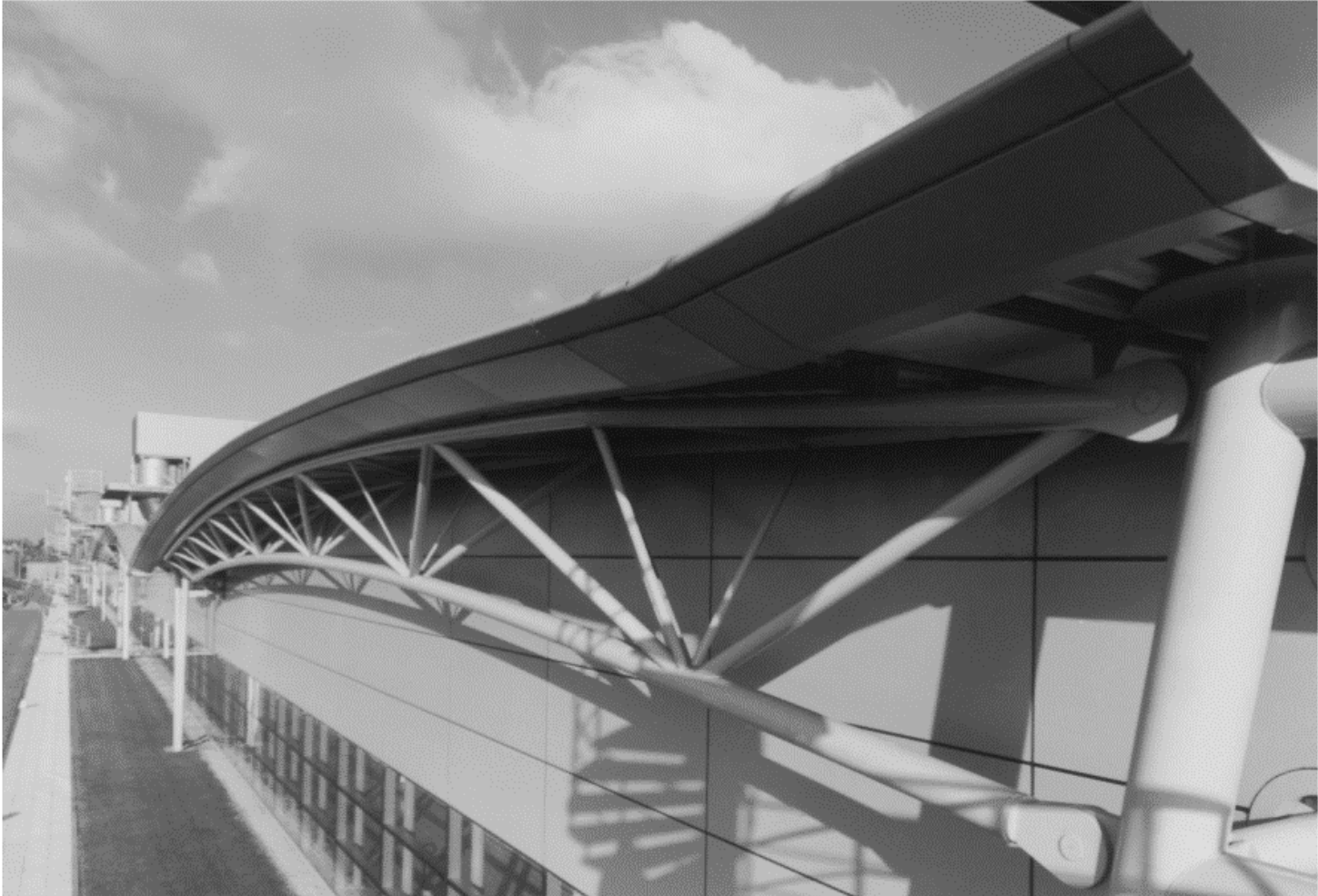


(m) Mansard truss creating open space

4.32 Development of standard truss and lattice forms

4.33 Lattice girders combine with fabricated steel columns making a hybrid-portal structure at the Brit School, Croydon (architect: Cassidy Taggart)





4.38 Curved triangular trusses at Swindon's Motorola factory (architect: Sheppard Robson)



Figure 3.2

Mont-Cenis Academy, Herne, Germany, Jourda & Perraudin, 1999. A glazed box with an entry canopy.

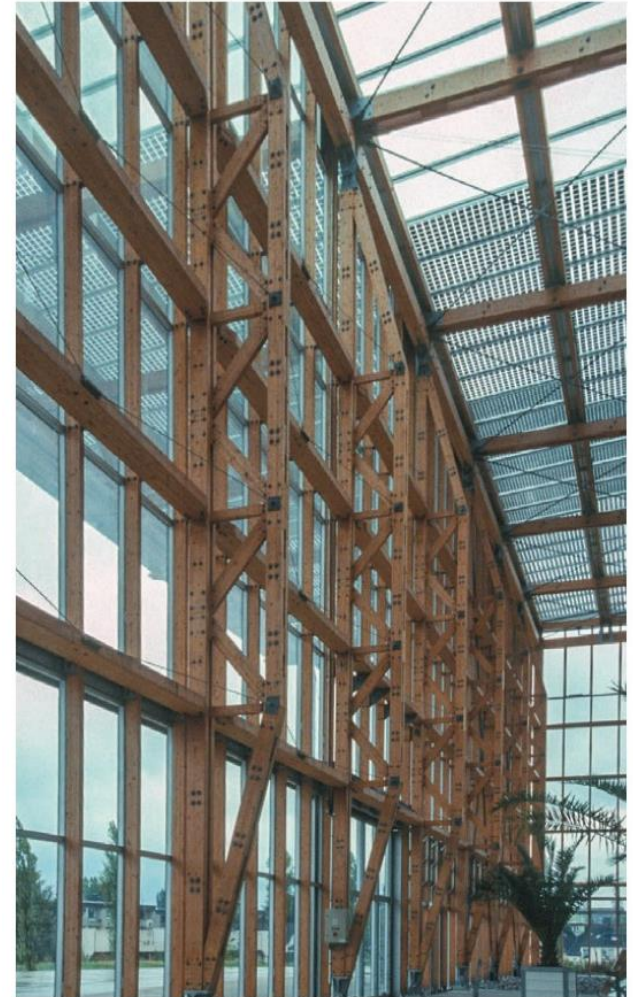


Figure 3.4

Vertical trusses support the wall. Steel tension-only bracing in the wall planes is not photographed but is similar to that of the roof diaphragm bracing which is visible.



4.40 Stratford Market depot, London (architect: Wilkinson Eyre)



4.41 Deep curved roof trusses at the TGV terminal at Charles de Gaulle Airport, Paris (architect: Aeroports de Paris)



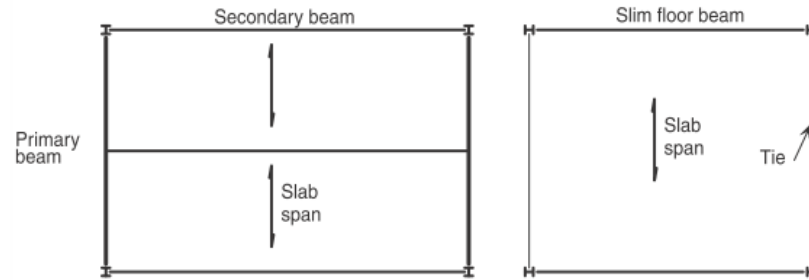
4.22 Amsterdam's Schiphol Airport



4.23 Tubular columns and spine beams
in Hong Kong's Hung Hom Station
(architect: Foster and Partners)

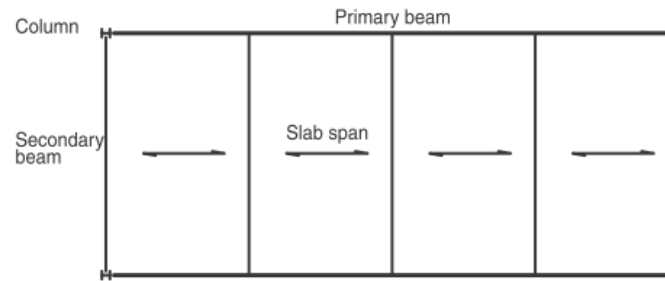


4.25 Tubular struts used to support the roof of Wimbledon No. 1 Court (architect: BDP)

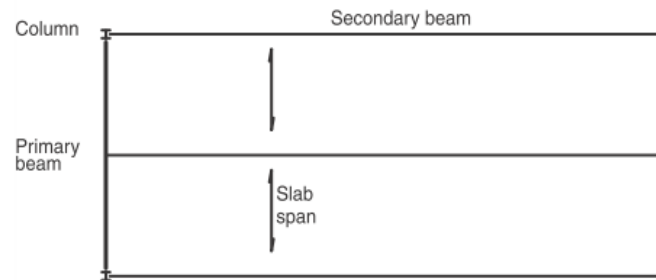


(a) Typical floor layout where beams are of equal depth
(Note: orientation of columns means secondary beams are of equal length)

(b) Typical floor layout using slim floor beams
(Note: ties embedded in slab)



(c) Long-span floor beams (scheme 1 ~ heavily loaded primary beams)
(Note: framing into major axis of column)



(d) Long-span floor beams (scheme 2 ~ short-span primary beams)

4.1 Typical floor-beam layouts for various spans