

ISTANBUL TECHNICAL UNIVERSITY DEPARTMENT OF FINE ARTS
PHILOSOPHY OF ART
SNT 226E SECTIONS 2 & 3
COURSE SYLLABUS

Instructor: Doç. Dr. Geoff Bove

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Office Hours: By Appointment

Class Meeting Times: Section 2 (20387): Tuesdays 13:30-16:30 MMB
Section 3 (20400): Thursdays 13:30 -16:30 MMB

Course Description: This course examines many key figures and ideas in the history of the philosophy of art, from Classical Greece, Medieval philosophy, the Renaissance, the Enlightenment, and contemporary approaches to and theories of art. Throughout the course we will examine questions such as “what is art?” and what is beauty?” as well as examining the nature of aesthetic experience, with a focus on changes in our approaches to art from an emphasis on the mimetic and the universal to an emphasis on the original and the subjective.

Evaluation:

Quiz 1: 30%

Quiz 2: 30%

Final Exam: 40%

Schedule of Readings

Week Beginning:	Reading/Activity
February 5	Introduction
February 12	Plato, <i>Republic</i> , <i>Symposium</i> ; Aristotle, <i>Poetics</i>
February 19	Plotinus, <i>Ennead I</i> , 6; Rene Descartes, <i>Discourse on the Method</i>
February 26	David Hume, <i>Of the Standard of Taste</i>
March 5	Quiz I
March 12	No Class
March 19	Immanuel Kant, <i>Critique of Judgment</i>
March 26	Mid Term Break - No Class
April 2	G.W.F. Hegel, <i>The Philosophy of Fine Art</i>
April 9	Friedrich Nietzsche, <i>The Birth of Tragedy</i>
April 16	R.G. Collingwood, <i>The Principles of Art</i> ; Morris Weitz, <i>The Role of Theory in Aesthetics</i> , Ludwig Wittgenstein, <i>Philosophical Investigations</i>
April 23	Arthur Danto, <i>The Artworld</i> ; George Dickie, <i>What is Art? An Institutional Analysis</i>
April 30	Quiz II
May 7	Films: <i>Picasso and Warhol</i>
May 14	FINAL EXAM