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ASUMAN SUNER

Professor
Department of Humanities and Social Sciences
Faculty of Science and Letters
Istanbul Technical University
Maslak, ISTANBUL
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EDUCATION

- Ph.D. Communication, University of Massachusetts, Amherst (1996);
Dissertation: *Male Border-Crossing Films: A Feminist/Postcolonial Analysis*.
- M.A. Sociology, Middle East Technical University, Ankara, Turkey (1991);
Thesis: *Sociological and Psychoanalytic Approaches in Film Theory: "Woman's Films" in Turkish Cinema in the 1980s*.
- B.S. Sociology, Middle East Technical University, Ankara, Turkey (1988).

TEACHING EXPERIENCE

- 11/11-present
Professor, Department of Humanities and Social Sciences, Faculty of Science and Letters, Istanbul Technical University, Istanbul, Turkey
Courses:
"Formations of Modernity"
"Vision, Representation and Cinema" (taught at Sabancı University)
- 09/09-11/11
Associate Professor, Department of Humanities and Social Sciences, Faculty of Science and Letters, Istanbul Technical University, Istanbul, Turkey
Courses:
"Media and Society"
"Formations of Modernity"
- 09/06-06/07
Visiting Professor, Program of Cultural Studies, Sabancı University, Istanbul, Turkey
Courses:
"Cultural Analysis Workshop" (Graduate Course) (Team Teaching)
"Vision, Representation and Cinema" (4th Year Course)
"Approaches to Film Studies" (3rd Year Course)
"Critical Approaches to Turkish Cinema" (3rd Year Course)
- 09/01-02/06
Assistant Professor, Department of Communication and Design, Bilkent University, Ankara, Turkey

Courses:

"Identity, Space and Image" (Graduate Course)
"Film and Genre" (Graduate Course)
"Semiotics and the Work of Art" (Graduate Course)
"Analysis of the Moving Image" (3rd Year Course)
"Image and Text" (3rd Year Course)
"Advanced Issues in Communication Studies" (4th Year Course) (Course Coordinator)

09/99-06/01

Assistant Professor, Faculty of Communications, Bařkent University, Ankara, Turkey

Courses:

"Introduction to Communications" (1st Year Course)
"Media and Cultural Studies" (3rd Year Course)
"Mass Media and Society" (1st Year Course)

09/98-01/99

Assistant Professor, Department of Humanities and Social Sciences, Istanbul Technical University, Istanbul, Turkey

Courses:

"Sociological Imagination" (Elective course for 2nd and 3rd year students)
"Film Culture" (Elective course for 2nd and 3rd year students)

09/95-06/98

Assistant Professor, Department of Comparative Literature, University of Hong Kong, Hong Kong.

Courses:

"Questioning Sexual Difference" (M.A. Course)
"Identity and Representation" (3rd Year Course)
"Feminist Cultural Studies" (3rd Year Course)
"Film Culture" (2nd Year Course)
"Introduction to Comparative Literature" (1st Year Course) (team teaching)
"Comparative Approaches to Modern Asia" (M. A. Course for the Program in Comparative Asian Studies) (team teaching)

01/93-05/95

Teaching Associate, Continuing Education Program, University of Massachusetts, Amherst, MA, U.S.A.

Courses:

"Interpersonal Communication"
"Social Impact of Mass Media"
"Modes of Film Communication"

01/94-05/94

Teaching Associate, Department of Communication, University of Massachusetts, Amherst, MA, U.S.A.

Courses:

"Feminist Film Theory" (Upper division course developed, designed and taught for Special Topics Curriculum)

09/91-12/93

Teaching Assistant, Department of Communication, University of Massachusetts, Amherst, MA, U.S.A.

Courses:

"Modes of Film Communication," "Film History," "Media Programming,"
"Introduction to Communication," "Cultural Codes of Advertisement."

09/90-03/91

Research Assistant, School of Journalism and Broadcasting, University of
Ankara, Ankara, Turkey.

RESEARCH EXPERIENCE

06/00-01/01

Project Coordinator

"The Diffusion and the Usage of Information Technologies in Turkey –2000"
(DUITT-2000)

Project Sponsor: TUBITAK-BILTEN (Scientific and Technical Research Council of
Turkey - Information Technology Research Institute)

Field survey conducted in 68 provinces (sample size: 6000 households)
representing the urban population of Turkey. Main areas of interrogation are the
diffusion and the usage patterns of telephone, mobile phone, television, computer
and internet technologies and related services in Turkey.

ACADEMIC PUBLICATIONS

BOOKS

In English

Suner, Asuman (2009) *New Turkish Cinema: Belonging, Identity, and Memory*. London:
I.B. Tauris.

In Arabic

Suner, Asuman (2008)

العهد الجديد للسينما التركية: الإنتماء، الهوية والذاكرة

(*New Turkish Cinema: Belonging, Identity, and Memory*)

Beirut: Dar Kreidieh.

In Turkish

Suner, Asuman. (2006) *Hayalet Ev: Yeni Türk Sinemasında Aidiyet, Kimlik ve Bellek (The Spectral Home: Belonging, Identity and Memory in New Turkish Cinema)*. Istanbul: Metis.

EDITED VOLUMES IN ENGLISH

Suner, Asuman and Ayşe Öncü (Special Issue Editors) *Turkishness and its Discontents*,
Special Issue for *New Perspectives on Turkey*, No. 45 (Fall 2011).

Participants include: Ackbar Abbas, Meltem Ahıska, Tümay Arslan, Lemi Baruh,
Banu Karaca, Kira Kosnick, Ayşe Öncü, Mihaela Popescu, Asuman Suner.

EDITED VOLUMES IN TURKISH

Suner, Asuman (issue editor) *Doğu Asya ve Modernite* (East Asia and

Modernity), Special Issue for *Toplum ve Bilim*, No. 80 (Winter 1999).
Participants include: Ackbar Abbas, Arif Dirlik, Nilüfer Göle, Ariel Heryanto, and Asuman Suner.

ARTICLES PUBLISHED IN JOURNALS INDEXED IN SSCI OR AHCI

- Suner, Asuman. "Between Magnificence and Monstrosity: Turkishness in Recent Popular Cinema," *New Perspectives on Turkey*, No. 45 (Fall 2011), pp. 123-154 (Indexed in Social Science Citation Index).
- Suner, Asuman and Ayşe Öncü. "Thinking Through Images: Turkishness and its Discontents (Editorial Introduction)," *New Perspectives on Turkey*, No. 45 (Fall 2011), pp. 5-8 (Indexed in Social Science Citation Index).
- Suner, Asuman. "A Lonely and Beautiful Country: Reflecting Upon the State Of Oblivion in Turkey Through Nuri Bilge Ceylan's *Three Monkeys*," *Inter-Asia Cultural Studies*, Vol. 12, No. 1 (March 2011), pp. 13-27 (Indexed in Social Science Citation Index and Arts and Humanities Citation Index).
- Suner, Asuman. "Outside In: Accented Cinema At Large," *Inter-Asia Cultural Studies*, Vol. 7, No. 3 (September 2006), pp. 363-382. (Indexed in Social Science Citation Index and Arts and Humanities Citation Index).
- Suner, Asuman. "Dark Passion: Fatih Akin's *Head On*," *Sight and Sound*, Vol. 15, No. 3 (March 2005), pp. 18-21. (Indexed in Arts and Humanities Citation Index).
- Suner, Asuman. "Horror of a Different Kind: Dissonant Voices of the New Turkish Cinema," *Screen*, Vol. 45, No. 4 (Winter 2004), pp. 305-323. (Indexed in Arts and Humanities Citation Index).
- Suner, Asuman. "Nostalgia For an Imaginary Home: Memory, Space and Identity in New Turkish Cinema," *New Perspectives on Turkey*, No. 27 (Fall 2002), pp. 61-76. (Indexed in Social Science Citation Index).
- Suner, Asuman. "Postmodern-Double-Cross: Reading David Cronenberg's *M. Butterfly* as a Horror Story," *Cinema Journal*, Vol. 37, No. 2 (Winter 1998), pp. 49-64. (Indexed in Arts and Humanities Citation Index).

ARTICLES PUBLISHED IN JOURNALS IN OTHER ACADEMIC INDEXES

- Suner, Asuman. "Silenced Memories: Notes on Remembering in New Turkish Cinema," *New Cinemas (Special Issue: Turkish German Dialogues on Screen)*, Vol. 7, No. 1 (2009), pp. 71-81. (Indexed in International Index to Film Periodicals).
- Iordanova, Dina, Juan Goytisolo, K. Gajendra Singh, Rada Sesic, Asuman Suner, Viola Shafik, P. A. Skantze. "Indian Cinema's Global Reach: Historiography through Testimonies" *South Asian Popular Culture* (Special Issue on "Indian Cinema Abroad: Transnational Historiography of Cinematic Exchanges" edited by Dina Iordanova), Vol. 4, No. 2 (2006), pp. 113-140. (Indexed in British Humanities Index and ABC-CLIO Index).

Suner, Asuman. "Speaking the Experience of Political Oppression with a Masculine Voice: Making Feminist Sense of Yılmaz Güney's *The Way*" *Social Identities*, Vol. 4, No. 2 (Spring 1998), pp. 283-300. (Indexed in Applied Social Sciences Index and Abstract).

ARTICLES PUBLISHED IN PEER-REVIEWED ACADEMIC JOURNALS

In Turkish

Suner Asuman. "Tabutta Rövaşata'da Agorafobik Kent, Açık Alana Kapatılmışlık ve Dehşet," (Agoraphobic City and Terror in *Tabutta Rövaşata*), *Toplum ve Bilim*, No. 94 (Fall 2002), pp. 86-108.

Suner, Asuman. "1990'lar Türk Sinemasından Taşra Görüntüleri: *Masumiyet*'te Döngü, Kapatılmışlık, Klostrofobi ve İroni" (Images of the Periphery in Contemporary Turkish Cinema: Cycle, Imprisonment, Claustrophobia, and Irony in *Masumiyet*), *Toplum ve Bilim*, No. 92 (Spring 2002), pp. 176-203.

Suner, Asuman. "Bir Bağlantı Koparma Aracı Olarak Türkiye'de Cep Telefonu: Kriz, Göç ve Aidiyet," (The Mobile Phone as a Means of Disconnection: Crisis, Migrancy and Belonging), *Toplum ve Bilim*, No. 90 (Fall 2001), pp. 114-130.

Suner, Asuman. "Doğu Asya Haritaları," (The Maps of East Asia), *Toplum ve Bilim*, No. 80 (Winter 1999), pp. 7-35.

Suner, Asuman. "Yılmaz Güney, *Yol* ve Kadın Bedeni Üzerine Yazılmış Tutsaklık Öyküleri," (Yılmaz Güney, *The Way*, and the Tales of Captivity Inscribed on the Woman's Body), *Toplum ve Bilim*, No. 75 (Winter 1997/98), pp. 120-133.

ARTICLES IN EDITED VOLUMES

In English

Suner, Asuman. "Nuri Bilge Ceylan: A Distant Image of Istanbul," in Özlem Köksal (ed.) *World Film Locations: Istanbul*. London: Intellect, 2011, pp. 106-107.

Suner, Asuman. "Nowe Kino Tureckie W Perspektywie Historycznej," in Jan Topolskiego (ed.) *Nowe Kino Turcji*. Krakow: Korporacja Halart-era nowe horyzonty, 2010, pp. 11-29. (In Polish)

Suner, Asuman. "Elusive Fragments of an Uneasy Past: Representations of Non-Muslim Identities in New Turkish Cinema," in Catharina Dufft (ed.) *Turkish Literature and Cultural Memory. "Multiculturalism" as a Literary Theme After 1980*. Wiesbaden: Harrassowitz, 2009, pp. 137-145.

Suner, Asuman. "Cinema Without Frontiers: Transnational Women's Filmmaking in Iran and Turkey," in Katarzyna Marciniak, Aniko Imre, and Aine O'Healy (eds.) *Transnational Feminism in Film and Media*. New York and London: Palgrave Macmillian, 2007, pp. 53-70.

In Turkish

Suner, Asuman. "Yusuf'u Yanlış Anlamak: Semih Kaplanoğlu'nun *Yumurta-Süt-Bal* Üçlemesi Üzerine," (Misunderstanding Yusuf: On Semih Kaplanoğlu's Trilogy of *Egg-Milk-Honey*) in Umut Tümay Arslan (ed.) *Bir Kapıdan Gireceksin: Türkiye Sineması Üzerine Denemeler (Essays on the Cinema of Turkey)*. Istanbul: Metis, 2011, pp. 57-70.

Suner, Asuman. "Hong Kong / İstanbul: Bir Paralel Kurgu Denemesi," (Hong Kong/Istanbul: Cross-Cut) in Filiz Başkan (ed.) *Küreselleşmenin Yüzleri (Faces of Globalization)*. Istanbul: Everest, 2005, pp. 165-195.

ENCYCLOPEDIA ITEMS

Suner, Asuman. "Turkish Cinema" (Internet Encyclopedia Item), Encarta Online Encyclopedia.

ARTICLES IN NON-ACADEMIC SOURCES

Suner, Asuman. "Hong Kong'tan İstanbul'a Kent Fragmanları," (City Fragments From Hong Kong to İstanbul), *DeFTER*, Vol. 12, No: 38 (Winter 1999), pp. 89-120.

CONFERENCE PROCEEDINGS PUBLISHED AS FULL TEXT

Suner, Asuman. "Parallel Readings of the New Hong Kong and Turkish Cinemas", *Film Üzerine Panel ve Söyleşiler 2002*, Bosphorus University, Mithat Alam Film Center, İstanbul, 2002. 321-343.

Suner, Asuman. "Masum ve Mahsun: 1990'lar Korku Sineması" (Sad and Innocent: The Horror Cinema of the 1990s), *Türk Film Araştırmalarında Yeni Yönelimler 4*. İstanbul: Bağam Yayınları, 2004. pp. 221-30.

INTERVIEWS AND TRANSLATIONS

Suner, Asuman and Halil Nalçaoğlu. (Interview with Ackbar Abbas). "Yamuk Mekanları Okuma Stratejileri Üzerine" (Strategies for Reading Skewed Spaces), *DeFTER*, Vol. 12, No. 38 (Winter 1999), pp. 71-88.

Suner, Asuman (Translator). "Building Hong Kong: From Migrancy to Disappearance"/"Hong Kong'u İnşa Etmek: Göçmenlik ve Gözden Yitiş," (Author: Ackbar Abbas), *Toplum ve Bilim*, No. 80 (Winter 1999), pp. 72-88.

Suner Asuman (Round Table Discussion Director). "ARENA (Asian Regional Exchange for New Alternatives) İle Doğu Asya Bölgesi ve Ekonomik Kriz Üzerine" (Round Table Discussion with ARENA (Asian Regional Exchange for New Alternatives) on East Asia and the Economic Crisis), *Toplum ve Bilim*, No. 80 (Winter 1999), pp. 112-127.

Suner, Asuman. "Ölümü Kurmaksızın Yaşamı Kurmanın Olanaksızlığı: Bilge

Karasu ile Ölüm, Yaşam ve Dil Üzerine" (Bilge Karasu ile Söyleşi) (Notes on the Theme of Death in Literature and Philosophy: An Interview with Bilge Karasu), *Argos* 18 (February 1990), pp. 56-60.

INVITED PAPERS PRESENTED IN INTERNATIONAL CONFERENCES

- Suner, Asuman. (Invited Speaker) "Competing Nationalisms: Accounts of the First World War in Recent Popular Turkish Cinema," First World War in Contemporary Turkey: Modes of Memory and Reconstruction, Kiel, Germany, 28-30 September 2011.
- Suner, Asuman. (Invited Speaker) "Belonging and Memory in New Turkish Cinema," 10th New Horizons International Film Festival, Wroclaw, Poland, 22 July – 1 August 2010.
- Suner, Asuman. (Invited Speaker) "Loss, Longing, Belonging: Paradoxes of Memory in New Turkish Cinema," Turkish Literature and Cultural Memory: 'Multiculturalism' as a Literary Theme After 1980, Giessen University, Giessen, Germany, 8-9 December, 2006.
- Suner, Asuman. (Invited Speaker) "Unhomely Homes: The Cinemas of Ceylan and Demirkubuz", ARADA/BETWEEN: The New Turkish Cinema, Duke University, Durham, U.S.A., 21-22 September 2004.
- Suner, Asuman. (Invited Speaker) "Politics of Homecoming: Landscape, Belonging and Memory in New Turkish Cinema," presented at Visions of Modernity: Cinema and Visual Culture in Turkey, Symposium organized by the Middle Eastern Studies Program at the University of Texas, Austin, U.S.A., March 27-28, 2003.
- Suner, Asuman. (Invited Speaker) "Parallel Readings of the New Hong Kong and Turkish Cinemas", International Conference on Hong Kong Cinema, Mithat Alam Film Center, Bosphorus University, İstanbul, November 24, 2002.
- Suner, Asuman. (Invited Speaker) "The Use of Space By Filipino Domestic Workers in Hong Kong: The New Meanings of Belonging and Non-Belonging in Global City," presented at Women and Local Democracy: International Conference Organized by WALD (World Academy for Local Government and Democracy), İstanbul, Turkey, October 21-22, 1999.

INVITED PAPERS PRESENTED IN ACADEMIC SEMINARS

- Suner, Asuman. (Invited Speaker) "New Popular Turkish Cinema: Permanent Childhood / Collective Childishness," Spring 2005 Lecture Series of the Cultural Studies Program, Sabancı University, İstanbul, 12 May, 2005.
- Suner, Asuman. (Invited Speaker) "The City Vanishes: Spatial Paradoxes and Agoraphobia in *Tabutta Rövaşata*," presented at the Sociology Seminars Series at the Department of Sociology at Bosphorus University, İstanbul, Turkey, June 7, 2002.

PAPERS PRESENTED IN INTERNATIONAL CONFERENCES

- Suner, Asuman. "Between Magnificence and Monstrosity: Negotiating Turkishness Between

- the Juncture of Islamic Conservatism, Nationalism and Democracy," Current Issues in European Cultural Studies Conference, Norrköping, Sweden, 15-17 June 2011.
- Suner, Asuman. "Accented Cinema at Large," Society for Cinema and Media Studies 2005 London Conference, London, Britain, 31 March-2 April 2005.
- Suner, Asuman. "Horror of a Different Kind: The Cinema of Zeki Demirkubuz", Screen Studies Conference, University of Glasgow, Glasgow, Scotland, 4-6 July 2003.
- Suner, Asuman. "The Marmara Quake as a Media Event: (Re)-covering the Disaster," presented at The Third International Crossroads in Cultural Studies Conference, Birmingham, England, June 21-25, 2000.
- Suner, Asuman. "Speaking the Experience of Political Oppression with a Masculine Voice: Making Feminist Sense of *Yol*," presented at the 1998 International Communication Association Conference, Jerusalem, Israel, July 20-24, 1998.
- Suner, Asuman. "When She Looks Back: The Invention of a Parodic Feminist Subject in Contemporary Turkish Cinema," presented at the 1997 Society for Cinema Studies Conference, Ottawa, Ontario, Canada, May 14-17 1997.
- Suner, Asuman. "Changing Fashions in Representing the Middle Eastern Women: The Case of Turkey," presented at the 1995 International Communication Association Conference, Albuquerque, New Mexico, May 25-29, 1995.
- Suner, Asuman. "Fantasizing the Middle Eastern Woman: Colonial Desire and Neocolonial Anxiety in the Discourse of *National Geographic*," presented at Graduate Students Address Women's Lives: A Conference Organized by the Women's Studies Department, University of Massachusetts, Amherst, M.A., U.S.A., April 28 1995.
- Suner, Asuman. "Crushed Masculinities, Abject Bodies: The Hysterical Specularization of the Male Body in the 1990s Cinema," presented at the 1995 Society For Cinema Studies Conference, New York City, N.Y., March 2-5, 1995.
- Suner, Asuman. "Modernity, Postmodernity, Postcoloniality: Negotiating the Concepts in the Third World Context," presented at Multinationalism and Transnationalism: An International Conference, University of Massachusetts, Lowell, M.A., October 15-17 1994.
- Suner, Asuman. "Masculinized Cultures, Victimized Women: Images of the Middle East in *National Geographic*," presented at The Fourth Annual Women's Studies Conference, Southern Connecticut State University, New Haven, Connecticut, October 1-2 1994.
- Suner, Asuman. "Male Body in Question," presented at 1993 Annual Conference of the University Film + Video Association, Philadelphia, PA, August, 3-7 1993.
- Suner, Asuman. "Western Sexual/Colonial Imagery or the Stories of Seduction," presented at 1993 International Communication Association Conference Annual Convention, Washington, DC, May, 27-31 1993.

Suner, Asuman. "Transgressive Body Politics in the Postmodern Age," presented at What is Modern? Department of English at the University of Massachusetts, Amherst, M.A., October 2-4 1992.

PAPERS PRESENTED IN NATIONAL CONFERENCES

Suner, Asuman. "Yeşilçam'dan *Masumiyet Müzesi*'ne Fazlalığı Çoğaltmak (From Yeşilçam to *Museum of Innocence: Proliferating the Excess*)," presented at *Masumiyet Müzesi Sempozyumu (Symposium on Museum of Innocence)*, organized by the Department of Turkish Literature at Mimar Sinan University, İstanbul, Turkey, May 5-6, 2012.

Suner, Asuman. "Home Is Where the Hearth Isn't: (Dis)placing Turkish Film Studies," presented at *Displacing Canons, Dislocating Cultures*, Symposium organized by the Program in Cultures, Civilizations and Ideas at Bilkent University, Ankara, Turkey, February 21-22, 2003.

Suner, Asuman. "Masum ve Mahzun: 1990'lar Korku Sineması," (Innocent and Unhappy: Horror Cinema of the 1990s) *Türk Film Araştırmalarında Yeni Yönelimler Konferansı 4*, Bahçeşehir Üniversitesi, İstanbul, July, 1-3 2002.

Suner, Asuman. "Bir Bağlantı Koparma Aracı Olarak Türkiye'de Cep Telefonu: Kriz, Göç ve Aidiyet," (The Mobile Phone as a Means of Disconnection: Crisis, Migrancy and Belonging), presented at the *7th National Conference of the Turkish Social Science Association*, Ankara, Turkey, November 21-23, 2001.

Suner, Asuman. "Uluslararası Kültür Çalışmaları: Açılımlar / Açmazlar," (Transnational Cultural Studies: Openings and Dilemmas), presented at *2nd National Conference on Communications (2. Ulusal İletişim Sempozyumu)*, Ankara Üniversitesi İletişim Fakültesi, March, 7-9, 2000.

Suner, Asuman. "Ulusdışı Bir Mekanda Kimlik Politikaları" (Identity Politics in a Denationalized Space) presented at the *6th National Conference of the Turkish Social Science Association (6. Ulusal Sosyal Bilimler Kongresi)*, Ankara, Turkey, November 17-19, 1999.

SEMINER PRESENTATIONS

Suner, Asuman. "Women in Culture Industry in Turkey," *Beyond the Glass Ceiling: Women Rectors Across Europe*, Istanbul Technical University, Istanbul, Turkey, 21-23 May, 2012.

OTHER ACADEMIC SERVICE AND EXPERIENCE

04/95-08/95

Conference Organization Committee Member

"Black Studies/Women's Studies: Ten Years Later." Organized by Women's Studies Department and African American Studies Department at the University of Massachusetts, Amherst, MA, November 18-19, 1995.

09/94-07/95

Special Intern for the Dean of the Graduate School at the University of Massachusetts, Amherst, MA.
Co-author of Graduate Student Handbook, University of Massachusetts Amherst (with Apefa Ashiagbor under the supervision of Charlena Seymour, the Graduate Dean).

WORKSHOPS

13/05/03

Moderator. "Filming Desire: A Journey in Women's Cinema."
Round table discussion organized by the 6th Flying Broom International Film Festival, Ankara, Turkey. (Participants: Ineke Smits, Sandra Gugliotta and Isabelle Stever).

04/94-06/94

Participant. "Sexualities and Literature, Five College French Colloquium with Teresa de Lauretis and Monique Wittig." Faculty seminar, sponsored by the French Department, Mount Holyoke College, MA.

EDITORIAL AND ADVISORY BOARD MEMBERSHIP

New Perspectives on Turkey (Editorial Board Member)
Asian Cinema (Editorial&Advisory Board Member)